

Citing Images

MLA—

Cite the artist's name, title, usually underlined, and the institution or individual who owns the work, and the city. If you want to indicate the work's date, include it after the title. For a work of art you viewed online, end your citation with your date of access and the URL.

For a bibliography

Work of art:

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum, Cincinnati.

Pei, I.M. Rock and Roll Hall of Fame. Cleveland.

For a note

²Mark Rothko, Number 22, 1969, Museum of Modern Art, New York.

Work of art found in an image database:

For a bibliography

Botticelli, Sandro. Birth of Venus. c. 1482. Galleria degli Uffizi, Florence. ARTstor. 3 Jan. 2006, <<http://www.artsor.org>>.

For a note

⁴Frank O.Gehry, Walt Disney Concert Hall, 1999-2003. 16 Feb. 2005 <<http://www.artsor.org>>.

Work of art found in a book:

Format for a bibliography

Duveneck, Frank. Whistling Boy. 1872. Unsuspected Genius : the Art and Life of Frank Duveneck. By Robert Neuhaus. San Francisco : Bedford Press, 1987. 227.

Format for a note

³Frank Duveneck, Whistling Boy, 1872, Cincinnati Art Museum, Unsuspected Genius : the Art and Life of Frank Duveneck, by Robert Neuhaus (San Francisco : Bedford Press, 1987) 227.

Personal Photograph:

Louvre Museum, Paris. Personal photograph by author. 7 Mar. 2005.

Slide in the library:

Gogh, Vincent van. The Starry Night 1889. Museum of Modern Art, New York. Visual Resources Center. Design, Architecture, Art, and Planning Library, University of Cincinnati, Cincinnati.

Map or Chart:**Format for a bibliography**

Ohio. Map. Chicago: Rand, 2004.

Format for a note

¹Ohio, map (Chicago: Rand, 2004)

Turabian-style Citation Format—

Cite the artist's name, title in italics, the medium and support, the date, and the institution or individual who owns the work, the city, and, if needed for clarification, the state.

If the location is unknown use, “whereabouts unknown” in parentheses.

Work of art:

Note

¹Frank Duveneck, *Whistling Boy*, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati.

Work of Art found in an image database:

For a work of art you viewed online, after the title enter the format type in brackets; use parentheses for the title of database, followed by date of access, URL, image ID or other unique number.

¹Frank Duveneck, 1872. *Whistling Boy*. [database on-line] (ARTstor, accessed 14 September 2005) ; available www.artstor.org, image ID ARTSTOR_103_4182200090872

Format for a bibliography

Duveneck, Frank, *Whistling Boy*, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati.

Duveneck, Frank, 1872. Whistling Boy. Database on-line. ARTstor. <http://www.artstor.org>. Accessed 14 September 2005.

Credits:

Providing a source for the images you use is helpful to your readers.

Permission must be granted to reproduce work of art under copyright restrictions. Author, title, then page number, plate number, or figure number, copyright date, and copyright owner.

Reprinted, by permission, from John Rewald, *Post-Impressionism: From van Gogh to Gauguin*, p. 443. © 1978 by The Museum of Modern Art, New York.

Indicate when using a personal photograph:

Photograph by the author

Photography commissioned by the writer:

Photograph by Mary Smith

Photograph without restrictions:

For an image without copyright restrictions use the word *courtesy* in the credit

Photograph courtesy of Delta Airlines

APA—

Artist (last name, first name), artist's role (in parentheses i.e. Artist, Architect), title, the work type, in brackets [Painting, Cathedral, Chair], country of origin or city, and state, and repository.

Duveneck, Frank (Artist). (1872). *Whistling boy* [Painting]. Cincinnati, Ohio; Cincinnati Art Museum.

Duveneck, Frank (Artist). (1872). *Whistling boy* [Image of painting]. Cincinnati, Ohio; Cincinnati Art Museum. Retrieved February 13, 1999, from <http://www.artstor.org>

Chicago—

In the humanities citations are provided in footnotes and endnotes along with a bibliography. Images can be cited using captions or in a bibliography. Check with your instructor for the correct manner.

Captions—

label all images with figure or fig. followed by arabic numerals.

Artist's name (first name then last), title (italicized), medium and support, measurements, repository, and city.

Bibliography—

Artist's name (last name, first name), title, usually italicized, the date, the medium and support, repository, and city.

Works of art:

Caption

Frank Duveneck, *Whistling Boy*, 1872. Oil on canvas, 28 x 21 1/2 in. Cincinnati Art Museum, Cincinnati.

Bibliography

Matisse, Henri. *The Woman with the Hat*, 1905. Oil on canvas, 81.3 x 60.3 cm. San Francisco Museum of Modern Art.

Works of art online:

Sullivan, Louis H. *The Security Bank*, 1907. Owatonna, Minnesota. <http://www.artstor.org/> (accessed August 12, 2004).

Slide in the library:

Gris, Juan. *Newspaper and Fruit Dish*. University of Cincinnati, OH: Visual Resources Center, 2005, slides.

Credits:

Reproduced by permission from Jan Newstrom Thompson, *Duveneck : Lost Paintings Found* (Santa Clara, CA: Triton Museum of Art, 1987), 5

For an image without copyright restrictions use the word, courtesy in the credit:

Man and boy fishing in the Ohio River, September 14, 1929. Courtesy of Rosemary Bart.

Photography courtesy of Cincinnati Art Museum

For an image under copyright restrictions:

Permission must be granted to reproduce work of art under copyright restrictions. Author, title, publication details, copyright date, and then page number, plate number, or figure number. Once permission has been granted, use the following format.

Reproduced by permission of the publisher from *Duveneck : Lost Paintings Found*, (Santa Clara, CA: Triton Museum of Art, 1987), 55, © 1987 by Triton Museum of Art.